

THE LUXURY OF HOME





This federal-style living room features a custom Hokanson area rug and antique French and Russian furniture.



MICHAEL J. SILLER

MICHAEL J. SILLER INTERIORS

Since launching his eponymous firm nearly 30 years ago, **Michael J. Siller consistently has tapped into the “soul” of his clients’ luxury spaces, infusing those interiors with classic elegance and the spirit of creative possibility.**

The sketches of houses and floor plans that Michael J. Siller began drawing in elementary school may have been the earliest signs that he had an eye for residential detail. But over the past three decades, the hard proof that Siller has mastered the art of interior design can be found in a dynamic portfolio that spans luxury projects nationally from Texas and California to New York and Florida—and internationally in Mexico, England, France and Switzerland. “The company has completed an array of projects that includes primary residences, high-rise condominiums, beach houses, ski resorts, ranches, restaurants, executive offices and private aircrafts,” says the founder of Houston-based Michael J. Siller Interiors, which debuted in 1987. “Our goal is to create interiors that are inviting and comfortable while maintaining a sense of formality. The end results are luxurious spaces that are livable and, most importantly, reflect the client’s personality and taste.” Credit Siller Interiors’ emphasis on communication as one of the main reasons the firm is able to translate client desires into works of interior splendor that have graced the pages of national design magazines.



PHOTOGRAPH BY EMILY MINTON REDFIELD



"I don't limit myself to a certain style. I get as excited about a traditional room as I do a contemporary space."

Though Siller himself is recognized for the signature proportion, balance and use of color that he brings to high-end projects, the company is fluent in any number of styles. "Right now, I'm inspired by so many diverse styles of design and combining them with integrity in a creative and exciting manner," Siller says. "A period French chair next to a midcentury table with a Russian console? Now this inspires me! Great design evokes a mood."

IT'S A MAD, MAD WORLD

One of Siller's favorite quotes is by the fashion designer Valentino, who once said,

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📷 CAPTIONS & CREDITS

01.The Solarium has a collection of antique French furniture from trips to France; the plates are part of a Russian dowry. **02.**The contemporary atmosphere inside this Zen study includes grass cloth on the walls and custom upholstery. **03.**This deep midnight paneled media room has a lacquer finish with upholstered blue velvet inset panels. **04.**A portrait of Russian princess Zinaida Nikolaevna Yusupova presides over the master bedroom where Pratesi linens dress the bed.

01.Emily Minton Redfield **02.**Emily Minton Redfield
03.Christopher Alexander **04.**Emily Minton Redfield

"Sometimes it can be easier to create a showpiece. To make a home is a more exacting challenge." Siller accepts that challenge on behalf of discerning clients with a creative process he lovingly refers to as the "mad scientist" stage. "I feel I am creating a three dimensional piece of art," he says. "The creative process mixed with guidelines of what I refer to as 'great design,' I think comes from a place that is truly a gift from God." Those gifts have engendered long-standing, endearing relationships with clients, one of which has called on Siller to complete eight different homes. "My greatest success is having my clients trust and believe in me—and then maintaining a relationship after the job is completed," he says.

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